



The C. G. Jung Society of Queensland

Newsletter

October-December 2011, No. 69

President's Letter

Honouring the Archetypal Feminine

Dear Friends,

Each quarter as I sit down to write my letter to you, I look for inspiration in the themes and threads that connect the talks and workshops being presented by the Society. This spring our newsletter speaks to the profound healing and transformation that occurs, individually and collectively, when we go about the work of honouring and reclaiming the archetypal Feminine.

By *Feminine*, I do not mean *women* per se, but those qualities and sensibilities which have been devalued and relegated to Other in a patriarchal culture. In a society which esteems rationality and linear thinking, power and strength, action and external doing, separate partialness and the scientific paradigm (all traditionally associated with the "Masculine"), the "Feminine" encompasses the *irrational and circularity, relatedness and connection, receptivity and being, feeling and intuition, nature and somatic knowledge*. As men and women we all have within us both feminine and masculine qualities, though throughout history the qualities people have associated with the opposite sex have frequently been unconscious or repressed. Living as we do in the legacy of a patriarchal culture, our society as a whole continues to suffer from the devaluation of the archetypal Feminine. Both sexes carry the tragic shadow of patriarchal power.

C.G. Jung's work, at a profound cultural level, is an attempt to rebalance the gender symbolism that will keep the psyche healthy.¹ Jung was engaged in the rebalancing of *Logos* (which he associated with the Masculine) and *Eros* (which he associated with the Feminine). Susan Rowland (2010) suggests that Jung's writing as a whole is an attempt to re-align the two great creation myths – one dominant, one marginalized – that have shaped today's world: Sky Father (*Logos*) and Earth Mother (*Eros*).

[Earth mother] is the fertile earth as eminently sacred, meaning that the divine is within the earth, nature, and the body, not separated from them. The Earth Mother is nature as sacred, creative, and *generative in herself*. All humans are children of the Earth Mother without any gender hierarchy.... Earth Mother is consciousness as connection and feeling. She envisions humanity as defined through a *relationship to nature*, in which consciousness is devoted to an embodied existence realizing the spirit *in matter*, rather than transcendent of it. (Rowland, 2010, p. 59).

Our October speaker Marie Makinson presents her experiences with a remarkable piece of theatre enacted on the traditional land of the Wiradjuri people. *On Becoming a Witch* is a multi-genre work of art, embedded in nature, which can be seen to honour the Earth Mother pole of these two creation stories. One of the functions of the arts, notes Rowland, has been to preserve and foster

¹ Rowland, S. (2010). *C.G. Jung in the Humanities: Taking the Soul's Path*. New Orleans, LA: Spring.

connected “feminine” consciousness. “Art enables us to imaginatively explore our relationship with the two creation myths” (p. 60). What intrigues me, as an Australian-born woman of anglo-Celtic descent, is how the long-forgotten myths and rituals of my ancestral lineage meld with the powerful spirituality inherent in the ancient Australian landscape to give birth a new kind of eco-spirituality. David Tacey writes of this emerging spirituality, “Activating the interior indigenous element may mean activating the lost or repressed Celtic elements within the European tradition. But the challenge is to stimulate mythic possibilities in one’s own psyche, rather than to parasitically draw on others”²



The goddess Circe by Wright Barker, English painter [1864-1941]

In November we welcome Margaret Caulfield, Training Analyst with the Australian and New Zealand Society of Jungian Analysts (ANZSJA), who will speak on the topic of “Father’s Daughter: Empowerment or Disempowerment?” In her book *Leaving My Father’s House*, Marion Woodman collects the real-life stories and fairytales of fathers’ daughters, who were driven to please patriarchal standards and whose motors were driven by relationships to the outer world. The journey to conscious femininity entails reclaiming one’s creativity and instincts, as well as healing in the transformative process of relationship with the archetypal mother and father.

In service of this healing, Margaret will also present a one-day workshop exploring “Archetypal & Personal Family Relationships in Contemporary Life”. She writes that “psychological growth occurs when we attempt to bring the unconscious content to consciousness”. This process of psychological growth is beautifully captured in the documentary *Dancing in the Flames*, which will be screened at our final gathering for the year on 1 December.

This stunning film, combining dialogue, dreamscape animation and music, chronicles the life and work of author and Jungian analyst Marion Woodman. Woodman has been a pioneer in the understanding of the role of feminine principles in the healing of the human psyche. Through dynamic conversations with mystic and spiritual activist Andrew Harvey, Woodman shares the personal and professional experiences that fuel her belief in the importance of cultivating a sacred connection to the feminine—meaning to body and to earth—in order to facilitate personal, cultural, and environmental transformation. With husband Ross she talks about how the long alchemical work of a marriage is the perfect place to work out the *inner* marriage of the opposites. The Woodmans joke they have had four marriages: each stage involving the shedding of increasingly deeper layers of projection. Woodman teaches that opening to change requires a willingness to surrender to the archetypal processes of death and rebirth. “When something alive is dying, it provides the soil for new life,” she says. “In the death was the birth of a whole new consciousness.” After viewing this film I was left asking, “What do I need to let die in my own life, in order that something new can be born?”

I hope you will join us on 1 December for our annual Christmas party / Summer solstice gathering (in honour of the re-balancing of the Sky Father and Earth Mother creation myths).

With warm wishes,

Suzanne Cremen Davidson

² Tacey, D. (2009). *The Edge of the Sacred: Jung, Psyche, Earth*. Einsiedeln, Switzerland: Daimon Verlag, p. 165.

Connection Art and Healing Rites of Passage

A Jungian perspective on a unique event in contemporary site-specific theatre

A presentation by Marie Makinson

Thursday 6 October 2011, 7:30 - 9:30 pm
Quaker Meeting House, 10 Hampson St,
Kelvin Grove (park on Prospect Tce)
Members and concession \$10;
Non-members \$15

In the essay "Mind and Earth" written in 1927, Jung warns us of the danger of alienation from the chthonic foundations of the psyche: the disconnection from the dark maternal earth. When Australia was colonised, the decimation of Aboriginal culture that expressed a living sacred relationship with the land was wrought by Europeans bearing their own scars of disconnection. In contemporary Australia, perhaps as a result of this history, something of healing and reconnection is beginning to emerge.



On Becoming a Witch is a piece of theatre that was enacted over several nights in the bush in the high country outside of Bathurst NSW. The piece is specific to that country: the traditional land of the Wiradjuri people and was described by a local elder as, "a singing of the country." It combines theatre, fairytales, myth, poetry, music and visual art to provide a vibrant collective container for renewal and healing. At the same time it expresses a personal process, richly layered, mature and soul honouring, marking a journey from the personal to the transpersonal. It is a "dark night of the soul" story, concerned with shadow and reconnection to self, place and ancestors.

The speaker will talk from the perspective of one who has personal experience of the events and will interpret them from a Jungian perspective. The audience will benefit from having access to the work of the creator of the piece, including powerful visual art works that form textures embedded into the natural environment as well as poetry, original music and images from the performance.

Marie Makinson lives in the Northern Rivers region of NSW. She trained with GAPS in London, a training that emphasised the interface between Jungian psychology and spirituality. Marie has a private practice in both NSW and Brisbane. She is a regular speaker for the Queensland Jung Society and in this presentation aims in part, to further the recent presentations by Sarah Gibson on fairytales.

4 November 2011

Father's Daughter: Empowerment or Disempowerment?

A presentation by Margaret Caulfield, Jungian analyst

FRIDAY 4 November 2011, 7:30 – 9:30 pm
Quaker Meeting House,
10 Hampson St, Kelvin Grove (park on Prospect Tce)
Members and concession \$10; Non-members \$15

This paper addresses both the personal and archetypal dimensions of the relationship between Father and Daughter with acknowledgement of the relationship of Sons and Fathers.

Margaret draws on examples of both positive and negative relationships with father from her clinical work as a Jungian Analyst. Her focus is to acknowledge the power of unconscious dynamics when they remain unconscious.

Margaret Caulfield ANZSJA IAAP is a Training Analyst with ANZSJA. She is Co Director of Training, C.G. Jung Institute of ANZSJA. Before her recent move to Melbourne, Margaret was in clinical practice in Sydney, where she also lectured in Jungian theory and practice in the Post Graduate degree of music therapy and psychiatric nursing, at the University of Technology, Sydney. Margaret has written and presented papers nationally and internationally. She lectures throughout Australia and New Zealand and is involved with the review, development, design and delivery of ANZSJA Training.



The Sacrifice of Iphigenia,
 Pompeii

5 November 2011

Archetypal & Personal Family Relationships in Contemporary Life

A workshop with Margaret Caulfield, Jungian analyst

SATURDAY 5 November 2011, 10am - 4.30pm

VENUE: Theosophical Society, Brisbane Lodge

(An historic building overlooking the city at the top of Albert Street)

355 Wickham Terrace, Brisbane, (Spring Hill)

Members and concession (full time student card and pensioner card) \$85;

Non-members \$100

Morning tea will be provided. We suggest that you bring your own lunch.

Attendance certificates will be issued.

The term archetype was not coined by Jung, its origin is in patristic writings. However Jung's unique contribution was to use the idea of archetype in a psychological sense with reference to contemporary life. Jung saw archetypes as ambivalent, potentially positive and negative.

Psychological growth occurs when we attempt to bring the unconscious content to consciousness.

In this interactive workshop we will explore and become familiar with patterns of various archetypal figures and patterns of contemporary life, which are both powerful and creative or powerfully destructive to human life and family relationships. Family in this workshop is seen as the meaningful and or difficult relationships we have with a group of people who represent family to us.

Margaret Caulfield ANZSJA IAAP is a Training Analyst with ANZSJA. She is Co Director of Training, C.G. Jung Institute of ANZSJA. Before her recent move to Melbourne, Margaret was in clinical practice in Sydney, where she also lectured in Jungian theory and practice in the Post Graduate degree of music therapy and psychiatric nursing, at the University of Technology, Sydney. Margaret has written and presented papers nationally and internationally. She lectures throughout Australia and New Zealand and is involved with the review, development, design and delivery of ANZSJA Training.

To register for this workshop complete and post the form on page 7.

For information: 3511 0167 or dilauro@ozemail.com.au



Orestes takes refuge at Delphi

1 December 2011

Marion Woodman: *Dancing in the Flames*

A film screening and Summer Solstice / Christmas party

Thursday 1 December 2011, 7:30 – 9:30 pm
Quaker Meeting House,
10 Hampson St, Kelvin Grove (park on Prospect Tce)
Members and concession \$10; Non-members \$15

Join us for our annual festive season celebration and film night! Powerful, insightful and provocative, *Dancing in the Flames* (Capri Films, 2010) explores the inspiring life and many 'deaths' of Canadian mythopoetic author Marion Woodman, and sends a clarion call to a planet in the midst of "a shedding of its outworn skin". Renowned Jungian analyst and author, Marion Woodman is celebrated for her work on feminine psychology and addiction, but her words and her wisdom speak to nearly everyone.

With insight from our guide, the brilliant mystic and author Andrew Harvey, Marion explores the mysteries of her soul's journey and reveals a series of psychological 'deaths' and 'rebirths' that have made her who she is today. From her battle with anorexia, to her revelatory experiences in India, to her ever-evolving marriage, to her dance with cancer, Marion has 'died into life' and thus is a perfect teacher and mid-wife for this critical period in our history.



From www.dancingintheflames.com

With over half a million books in print, Marion Woodman is one of the most widely read authors on analytical and feminine psychology, focusing on psyche and soma. A graduate of the C. G. Jung Institute of Zurich, she is the author of *Addiction to Perfection*, *The Owl Was a Baker's Daughter*, *The Pregnant Virgin*, *The Ravaged Bridegroom*, *Leaving my Father's House* amongst other titles.

Several of Marion Woodman's books are available for members to borrow from the Society's library.

This is also our traditional end of year Christmas Party / Summer Solstice gathering
 (in honour of rebalancing the Sky Father / Earth Mother creation myths)

Everyone is welcome

Liquid refreshments will be provided

Please bring a plate of finger food to share if you can.

Booking form – Margaret Caulfield workshop

I wish to attend **Margaret Caulfield's workshop "Archetypal & Personal Family Relationships in Contemporary Life"** to be held on Saturday 5 November 2011.

Payment (please circle appropriate amount): \$85 (Member, full-time student or pension concession card)
\$100 (Non-member)

Payment options:

- ~ Money order or a cheque made out to the C.G. Jung Society of Queensland (enclosed)
- ~ Direct deposit: CG Jung Society of Qld; Commonwealth Bank - BSB: 06 4121 Account number: 10237966

Name:

Address:

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Email:

Telephone: H W

Please return to **C.G. Jung Society of Qld, 74 Camp St., Toowong, Q 4066**
Enquiries telephone (07) 3511 0167 or email dilauro@ozemail.com.au

Bulletin Board

A second Animal Imagery Festival for 2011 will be held at Camp Bornhoffen in the Numinbah Valley on 28th, 29th and 30th October. Past festival attendees are invited to facilitate a workshop within the theme of our festivals, inner or community work based on imagery, especially of E.S. Gallegos' Deep Imagery Process. Past festivals have included workshops on Deep Imagery, dreamwork, aboriginal spirituality, art therapy, drumming and dance. For more information contact Frank Coughlan at frankcoughlan@fastmail.com

Position Vacant – Technical Committee Member

The C.G. Jung Society of Queensland delivers its program of events for the general public thanks to the co-ordinated efforts of a dedicated and harmonious group of volunteers. We invite expressions of interest from individuals with an interest in joining the Executive Committee and skills to contribute. In particular, we are currently seeking an individual with an interest or aptitude in the technological aspects of our Society to join the committee.

Responsibilities could include (all or part of) assisting speakers with data presentation set-up; making an audio recording of presentations to upload on our website; website updates (no special HTML knowledge required: the website has a user-friendly content management system); and promoting the Society's activities on social networking such as Facebook and Twitter. No special knowledge of Jung is required, but an interest in Jungian ideas would be beneficial. This is a voluntary position, and may also suit a student seeking experience for their CV.

To discuss this or other ways in which you may support the work of the C.G. Jung Society of Queensland please contact Suzanne Cremen Davidson on 0403 767 161 or president@jungqld.com

About the C.G. Jung Society of Queensland

The C.G. Jung Society of Queensland is committed to furthering awareness of and reflection upon the writings of the Swiss psychologist Carl Gustav Jung (1875-1961). The Society promotes an understanding of Jung's work through the exploration of its psychological and spiritual applications to the individual journey and interpersonal relationships, and by considering the ways in which Jung's writings and ideas can contribute to the healing of modern society.

The Society does this through offering monthly presentations, occasional workshops and small groups, all of which are open to both members and non-members. Monthly presentations are normally held at 7:30 pm on the first Thursday of each month, from February to December, at the Quaker Meeting House, 10 Hampson Street, Kelvin Grove. It is a beautiful venue with a quiet spiritual atmosphere in a forest setting, only a short ride from the city by bus. Parking inside the grounds is limited, but available on Prospect Terrace.

Established in 1982, the Society is a non-profit and non-professional association. The Society's events are attended by people of all ages and all walks of life.

Members of the C.G. Jung Society of Queensland are entitled to:

- reduced admission fee to monthly presentations and workshops
- use of our library of Jungian books
- our quarterly newsletter
- advertising via e-mail of members' workshops (if they are relevant to the Jungian scope of the Society)

Annual membership fee (Jan-Dec): \$35. (\$25 concession: full-time student or pension card; \$50 couples/family; \$12 newsletter only)



C.G. Jung Society of Queensland - Committee for 2011

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